

# Stony Point

Eli Gilbert

Open G

① = D    ③ = G    ⑤ = G

② = B    ④ = D

♩ = 120

**A**

**Em**

**D**

**G**

ban.

sl. 4 5 5 5 4 5 7 4 5 0 0 2 4 0 5 5 7 7 7 7 5

T I I I T M I T M I M I T M I I M T I T I M T T I

**Em**

**D**

**G**

sl. 4 5 5 5 4 5 7 4 5 0 0 2 4 0 5 5 5 4 7 7 5

T I I I T M I T M I M I T M I I T I M T M I T T I

**Em**

**D**

**G**

4 5 5 5 4 5 7 4 5 0 0 2 4 0 5 5 7 7 7 7 5

T I I I T M I T M I M I T M I I M T I T I M T T I

**Em**

**D**

**G**

sl. 4 5 5 5 4 5 7 4 5 0 0 2 4 0 5 5 5 4 7 7 2

T I I I T M I T M I M I T M I I T I M T M I T T

**B**

**G**

**A**

**D**

5 0 5 0 0 5 0 0 2 4 0 5 0 5 0 0 7 0 0 4 2

M M I M I T I M I T I T M M I M I T I T I

**G**

**D**

**G**

5 0 5 0 0 5 0 0 2 4 0 5 0 7 7 7 7 2

T M T M I I T I M I T I T M M T I T I M T T

First staff of guitar tablature. Chords: G, A, D.

Staff 1: G (5 0 5 0 | 0 5 0 0 | 5 0 5 0 | 0 0 0 0). A (0 7 0 0 | 7 0 4 2). D (0 7 0 0 | 7 0 4 2).

Fingerings: T, M, I, M, I, T, I, M, I, T, I, T, M, M, I, M, I, T, I, M, T, I, T, I.

Second staff of guitar tablature. Chords: G, D, G.

Staff 2: G (5 0 5 0 | 0 5 0 0 | 5 0 7 0 | 7 7 7 7). D (7 7 7 7 | 7 7 7 7). G (2 2 2 2).

Fingerings: T, M, M, I, M, I, T, I, M, I, T, I, T, M, M, M, T, I, T, I, M, T, M.

Third staff of guitar tablature. Chords: P, P.

Staff 3: P (5 5 0 2 | 0 0 3 2 | 0 0 4 0 | 5 4 5 0 | 0 0 3 2 | 0 0 3 2). P (0 0 3 2 | 0 0 3 2 | 0 0 3 2 | 0 0 3 2 | 0 0 3 2 | 0 0 3 2).

Fingerings: M, T, T, I, M, T, M, I, T, I, T, T, M, T, M, I, M, T, I, M, I, T, M, T.